

NANTICOKE HALL

# The Flyer

Salisbury State College  
Salisbury, Maryland 21801

Vol. V, No. 12

April 5, 1978

**“Weekends are  
made for . . .”**

# around campus

## Addition to Fall Psychology Schedule

Added to the Psychology fall semester schedule is Psychology 440, Psychology of Women. The course will be offered Tuesday evenings from 7:30 p.m. in Holloway Hall, Room 207 and the instructor is N. Hopson.

## Sigma Nu Bash

The Brothers of Sigma Nu Fraternity invite all students to a rocking good evening with the sounds of Atlantis, on Wednesday, April 19 from 9 p.m. to 1 a.m. in the Maryland Room of the Ruth Powell Dining Hall. For only \$2 you can listen to some good rock and drink beer all evening. A College ID is required.

## No Wim Wenders?

What? Wim Wenders' Week without Wim Wenders? Why, that's like a day without sunshine? Wim Wenders, the renowned West German filmmaker, was to appear on campus March 27-29, but he was unfortunately sidelined with the flu.

Trapped in New York due to his ailment, Mr. Wenders was expected to attempt to come down here with yet another film on either Sunday, April 2 or Tuesday, April 4. The title of that film has not yet been released.

## Medical Careers Club Meeting

The Medical Careers Club will meet at 7 p.m., Monday, April 10, in DSH 134 to elect officers and plan future activities. If interested but unable to attend, please send your nominations and suggestions to Ellwood Letsch (4A2 Choptank, 546-9863) or to Dr. Standaert (ext. 421). Summer work experiences, internships, application to professional schools, and career planning will also be discussed. John Fields, of the Career Development Office, will be present.

## SNEA Meeting

There will be a Student National Education Association (SNEA) meeting, Wednesday, April 12, 1978, beginning at 4:30 p.m. in Holloway Hall, Room 103. Tentative topics for discussion include: upcoming election of officers, final meeting at the Salisbury park, the adopted classroom and future trips. All members are urged to attend.

## Student Employment at Computer Center

The Computer Center is now accepting applications for student employment as night operator/student assistant for Fall semester, 1978. The applicant must have knowledge of PL/I, COBOL and FORTRAN computer languages, and upper level computer science courses would be helpful. Applicants should submit a short statement containing name, address, telephone number, major, list of computer science courses taken at SSC or other institutions, and a tentative schedule of their Fall classes. All applications must be received by Friday, April 21 to be considered. The final decision will be made by April 28, and applicants notified of that decision.

If there are any questions concerning the position, please call or see Raymond A. Shingler or Louis M. Bradley of the Salisbury State College Data Processing Department (HH 027, Ext. 321).

## Theatre Trip to Philadelphia

Specially discounted tickets will soon be available for an April 11 trip to Philadelphia for a performance of Ray Bradbury's new play *The Wonderful Ice Cream Suit* (production by the Organic Company of Chicago). Starting April 3, tickets may be purchased from Mrs. Tilghman at the College Center Director's Office for only \$2.00 each for students, faculty, and staff. Free bus transportation will be provided to and from the Goodman Theatre of the Annenberg Center on the University of Pennsylvania campus; departure will be from the Tawes Gym parking lot at 2:15 p.m. on April 11.

Don't miss this opportunity to see Bradbury's dream of five men whose lives appear miraculously changed through imagination and an ice cream suit.

## Spring Graduation Info

Caps, gowns and masters' hoods for the Spring Commencement exercises will be available at the college bookstore, The Book Rack, beginning Monday, April 17, 1978. Caps, gowns and hoods belong to the graduate and do not have to be returned following commencement.

Tickets for the exercises, which will be held May 6, at 10:30 a.m., will also be available at the Book Rack after Monday, April 17. Each graduate is allotted five tickets for the ceremony which will be held in the Maggs Physical Activities Center.

## SGA General Board Meeting Today

The SGA General Board will meet this afternoon at 5:30 p.m. in DSH 149. Among the topics on the agenda are: the security-weapons committee report, outstanding faculty awards, a report on the SGA's upcoming election, and a discussion of the annual report.

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The weekly exodus from the dorms to the parking lot begins on Friday afternoon. (Photo by Geoff Baker)

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Editor-in-Chief - Joan Stack  
Managing Editor - Julie Coffren  
Production Manager - Tim Ragan  
Financial Manager - Lisa Beard  
News Editor - Pat Bailey  
Sports Editor - Randy Barnhart

Reporters: Matt Bogdan, Patti Boyce-Bradley, Jill Clendaniel, Sally Crafton, Cindy Craig, Paul Decker, Jay Lind, Jerry McGuire, Jeff Montgomery, Joe Norton, Bob O'Meara, Bradford Pear, Bobby Pinto, Michael Porter, Carol Summers

Head Photographer: Geoff Baker

Photographers: Sal Gentile, Robert Shackelford, Jim Stack, Jim Stangl, Alan Tubbs

Production: Barb Andrew, Bob Loun, Sarah Pease, Alan Ragan, Brenda Serena, Laura Weber, Robin Young

Office Assistant: Shari Gough

Distribution Mgr.: Dave Bollinger

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Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of The Flyer or the College.

Address correspondence to The Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

### "Non-High School Dance"

Chester Hall, CCPB, and the RHA will present a "non-high school dance" featuring The Beginnings in their second performance at SSC. The Beginnings first played for Salisbury students at the 1976 Homecoming. The dance will be held Saturday, April 15 from 9 p.m. to 1 a.m. in Tawes Gymnasium. Admission will be \$.50 per person and \$.75 per couple.

### RHA Election Results

As a result of the Residence Hall Association elections held on Wednesday, March 29, the following people were elected to office: Ron Wood, president; Pat Bailey, vice-president; Laurie Boruta, secretary; and Don Coates, treasurer.

## Spring Formal Weekend

# England Dan And John Ford Coley, April 28

England Dan and John Ford Coley will appear in concert here April 28, 1978 in Holloway Hall Auditorium.

The concert will kick off the college's Spring Formal Weekend.

Tickets will be \$3 per student for the concert which will begin at 7 p.m. with opening act, Mike Williams, a folksinger who tours with the group.

CCPB Concert Chairman Ed Bailey said, "Tickets will only be sold to students who have paid an activity fee with their tuition and have a validated I.D. Since we can only seat 750 people in Holloway Hall, we have to be very careful about who we sell tickets to."

The CCPB tried to change the location of the concert to Maggs Physical Activities Center, which could seat close to 2,000 students, but "contractual problems" with the band made the change impossible.

"There were a lot of reasons why we couldn't use the gym," Bailey said, "including physical difficulties with the location, but the contractual problems that could not be worked out were the main problems."

He refused to comment on what kind of problems CCPB could not work out with the group.

Bailey stressed the importance of students following the proper guidelines to get tickets. "This is the biggest concert we've had here," he said, "and we have to set certain rules."

Only students will be allowed to attend the concert and a one-person,

ID system will be used. "You can't bring your friend's ID and expect to get two tickets," he said.

Students who buy tickets will be crossed off on a computer check-out sheet so that they cannot come back and buy another ticket later.

Bailey said no date has been set yet for tickets to go on sale, but the date will be announced by posters and over WSSC, the campus radio station. "They will be giving away albums and free tickets over the air the week before the concert," Bailey said.

He said he is "happy" that the arrangements with the group worked out. "We've been trying to get this set up for a while," he said, "but things kept coming up. Now it looks like it's going to happen."

The group is costing \$12,000, more than the CCPB usually spends for a concert and more than the concert budget had left in it when the offer was made. "When I found out they would actually come here, for that price," Bailey said, "I asked the SGA to come up with some more money." The SGA gave \$7,000 to the CCPB for the group, which normally gets more than \$12,000 for a concert.

Another problem which nearly canceled the concert came up when a state budget analyst contacted the college expressing concern about spending that much money for a concert which would only seat 750 students.

"That's when we tried to move it to the gym," Bailey said, "but the group wouldn't go for that since the contracts

are already signed for Holloway Hall."

"I really think it will be a good concert," Bailey said. "I really tried to get the location changed so that we could seat more students but it just couldn't be done. It was the contractual problems more than the school that made it impossible."

## "Hard Cider"

### Set For Formal

By Sally Crafton

SSC's Spring Formal will be held Saturday, April 29, 1978 from 9 p.m. until 1 a.m. in the Ben Maggs Physical Activities Center.

The dance will feature a currently popular band from the D. C. area called "Hard Cider," which plays mainly Top 40 rock songs, according to a spokesman for the College Center Program Board. To fill in the gaps between the group's sets, the CCPB has also rented a D. C. Disco Machine so that there will be continuous dancing through the night. In addition to disco music, the unit comes with strobe lights, mirror balls, bubble and fog machines.

CCPB Chairman Bill Haller said, "For the Homecoming Dance we hired two bands and the continuous dancing was very popular. This way we can have continuous music without the added expense of hiring, and setting up, two bands."

The board has placed a limit of 1,000 on the number of people who will be allowed to attend Spring Formal this year because of the size of the main gym in the PAC, where the dance will be held.

"When we reach our maximum number of tickets, we'll just stop selling them," Haller said. "We have to abide by the fire laws."

The 500 tickets (couples only) will be available April 17, at \$3 per couple, at the Information Desk in the college center.

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spring semester at



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## WEEKENDS

# Thursday, Friday, Saturday Fever!!

TGIF would have been TGIT (Thank God It's Thursday!) if an SSC student had coined the phrase. For here at Salisbury State College the week winds down to a near-close by Thursday afternoon and breaks loose in an end-of-the-week celebration on Thursday nights.

By mid-day Friday most of the students who are commuters have left (no classes after 2 p.m. helped some, but the tradition started long before that policy appeared) and the resident parking lots are quickly clearing out. Some weekends the campus is a virtual ghost-town, but every weekend at least a small, but significant portion of the resident student body heads for home or, as one student put it, "anywhere but here." The trend is important enough to make the College Center Program Board take extra care to schedule events like lectures and coffee-houses during the week when the largest number of students are here.

While there are other students here who literally never go home except at Christmas, Thanksgiving and Spring Breaks, the reputation for being a "suitcase college" is still one based on fact.

No one knows how many students leave the college on weekends, though the number increases drastically during the warm weather when many people head for Ocean City for the weekend. "My parents have a house there," one junior said, "and I'm there every weekend until November and every weekend after March."

Another student, a senior education major, said that last semester she went home every weekend as well, "unless there was something really exciting going on here which didn't happen too often." She took her education methods courses on Tuesdays and Thursdays. "I left here Thursday nights and came back Monday nights," she said, "but now, with student teaching, I don't go home at all."

Other students with friends at local colleges said they go home to be with them or to visit the other campuses. "My girlfriend goes to College Park," one senior said, "so I drive up there on weekends. There's always something going on there."

WSSC, the campus radio station, cuts its hours on weekends, partly because there is a smaller audience available. "We know there aren't as many people here on Saturday and Sunday as during the week, so we schedule accordingly," said Program Director Tom Bradley. The station doesn't begin broadcasting until 1 p.m. on weekends.

Still, there is a growing number of students who are not here to live out of suitcases. If more people stayed here on weekends, then more events would be scheduled," one student complained.

When I see everyone packing up and going home on weekends, it makes me mad."

Those who do choose to stay don't agree with the students who go home that there is nothing to do here on weekends. "Obviously, there isn't as much as at a large university," a program board member said, "but there are movies and dances and a lot of parties to go to."

From an informal survey conducted by *The Flyer*, it seems the average SSC weekend follows the same pattern and students do basically the same things every weekend. "I write off Thursday nights completely," a resident student told us. "I don't expect to get any sleep or any work done at all." He said there is almost always a beer blast being held somewhere. Lately even the keg parties have been organized.

Various student organizations have sponsored campus-wide beer parties in the dining hall on Thursday nights since the beginning of the semester, including WSSC, which held an "Un-Disco" Keg Party last week.

"I start my weekend off this way," a female freshman at the party said. "Since a lot of my friends will be away Friday and Saturday nights it's our big day to party."

CCPB Concert Chairman Ed Bailey said he prefers to schedule his concerts on Thursday nights for the same reason. "It's definitely the best night if you want a big turn-out," Bailey said. "Here the weekend starts on Thursday night."

Fridays that fall after Thursday nights (which most of them do) tend to be a little hazy here. We have no statistics, but it's a safe bet that class attendance drops noticeably, at least at the early morning classes. "I usually make it to my eight o'clock class, but just barely," a male

student said. "I don't know if anyone else is there, I usually can't see that well."

By Friday afternoon though, things are starting to pick up again and the local bars and lounges that hold Happy Hours get their share of SSC students' business.

*The Flyer* staff prefers the Sheraton Lounge (two drinks for the price of one,

and they mean it—you get two drinks when you order one), and there are usually at least one or two other groups from the college as well (SAE and the RA's are there consistently). The Business and Economics Society usually patronizes Chez Jean Pierre, while unorganized groups can be found at Pappy's Lounge and Smitty's.

Friday night begins with the movie according to our survey. Nearly every student we talked to said they consistently went to the Friday Flicks and everyone said they'd been to at least one this semester. "For fifty cents, you can't go wrong," one sophomore said.

Here, though, there's an interesting split in student opinion. For a quiet "date"-type evening, most students preferred to have a drink or two in their rooms before the 10 p.m. movie then go out somewhere for something to eat.

Students who were unattached, or in groups, preferred the earlier movie at 7 p.m., then headed for one of the parties on campus. "If you walk around long enough, you'll always find a party going on," we heard at least once or twice.

*Continued to Page 5*

## Weekends *Continued from Page 4*

"Then, about two or three in the morning, we go down to Sambo's or Howard Johnson's and meet everyone else who's been partying," two sophomore roommates told us.

Saturday and Sunday are pretty quiet during the day. "I always do my laundry," an early-riser in one of the all-male dorms said, "because nobody gets up before noon."

Doing laundry, shopping and studying were the top three favorites among the surveyed students, but with warm weather coming in, tennis and softball or baseball are starting to push their way in. "During the winter I always played racquetball or swam," a junior said. "Now I'm going to play tennis every weekend."

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# Work on Athletic Fields Complex Continues

By Jeff Montgomery

A bill that would reallocate unused funds toward the construction of new athletic fields at Salisbury State is currently before the state senate. If passed, the bill would allow for the use of previously authorized funds to build the fields.

According to Gordon Howatt, director of business and financial affairs, bids for the construction of the fields came in at \$790,000. This figure falls below the Capital Appropriation Bill figure by about \$300,000. If passed, the bill now before the state senate will reallocate approximately \$300,000 that was in excess of funds used to construct a storm drainage system on campus toward the construction of the athletic fields, Howatt continued.

One feature of the athletic field complex will be an all-weather, all purpose track. According to Dr. Norman Crawford, President of SSC, this track will be the first 8-lane, 400 meter track in the state. The infield of the track will have facilities for all field events.

Also in the complex will be a multi-purpose varsity field with facilities for football, lacrosse, soccer, and field hockey.

Crawford is preparing a presentation to give to potential contributors in order to have money given for the construction of a 4,170 seat bleacher area for the field. The bleacher area will be made of pre-cast concrete and will have bench type seats.

"It is estimated that just the pre-cast concrete stand will cost \$125,000. The bench seats, probably of fiberglass, will

cost an additional \$100,000," Crawford reported.

Also in the complex will be an inter-collegiate softball field, a softball practice field, an additional rectangular practice field, and areas for turf parking. A possible future addition is an under-the-stands area that would cost an additional \$500,000,

Crawford said. This area would be built under the concrete stand area and would have locker and team rooms for both the home and visiting teams, public lavatories, and a space to store equipment. This under-the-stands area is non-essential and could be added later, Crawford said.

The whole athletic field complex

would have an underground sprinkling system, would be landscaped, and would have a fence around the entire perimeter.

If the appropriations bill has a smooth trip through the senate, Crawford added, construction should start around June 1. The fields should be ready for use by September 1979, he said.

## The "Fitness For Life" Saga Continues

By Patti Boyce-Bradley

The chairman of the physical education department spoke at the last SGA General Board meeting on behalf of the proposed "Fitness For Life" change in the general education requirements.

K. Nelson Butler, chairman of health and physical education department, told the students he was there to clear up any confusion regarding the proposed course. He told the group that the new course would be required but it would not be a pre-requisite to other Phys. Ed. courses. The course is currently being taught as P.E. 106, Individualized Physical Education.

In recent weeks Butler has also spoken at numerous departmental meetings to gain support from the faculty Academic Council.

Student Academic Affairs Chairman Barb Adams has been invited to attend some of those departmental meetings with Butler, at her request. She said, "I honestly don't know where all this will lead. I believe that P.E. 106 would have failed if voted on back in January. Now I'm just not sure what effect Dr.

Butler's lobbying will have."

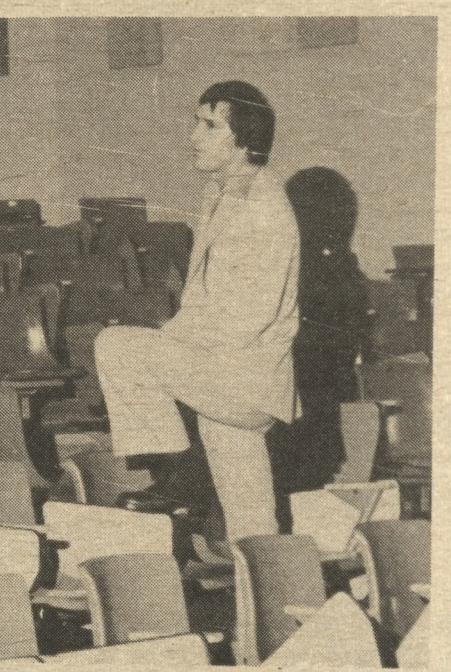
Adams said she feels the proposal will be voted on before the end of this semester but she is not eliminating the possibility that it will be tabled until after the philosophical justification for the general education requirements is drawn up. A committee to work on the justification has just recently been formed.

At the General Board meeting Butler explained that the course revolves around four criteria: 1) cardio-vascular endurance; 2) flexibility; 3) strength; and 4) percent of body fat. He said the technical equipment needed to test these various functions has already been purchased and is presently being used by the Phys. Ed. department.

Students who would like to challenge the course can test out of P.E. 106 if they show adequate knowledge and ability.

At the meeting, Butler said he doesn't believe that P.E. 106 would be excluded from General Education requirements if, and when, the committee comes up with its version of the philosophy behind the requirements.

The proposed change would affect all incoming freshmen and transfers after it is passed but would not affect students already here.



FROM THE PEOPLE WHO INVENTED UN-DISCO...

## WSSC Spring Programming Guide

Find out who's on when, and why. Look for clues to external mysteries...who is really 'Mr. Nature'...and why does the Kid have Hard Times? The guides will be available in the dorms or pick one up at the WSSC studio in the basement of Manokin Hall.

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## Nominations Open For SGA

By Pat Bailey

Requirements for the Rules Committee Chairman, Board of Visitors Member, and Academic Affairs Chairman are that the candidate must be a junior or sophomore at the time of the election. The Communications Advisory Board Chairman must also be a junior or sophomore at the time of the election with at least one year of active service in the field of communications (yearbook, newspaper, literary magazine, or radio station).

SGA Vice-president Dave Bollinger said that a picture of each executive board candidate will be present at each polling place. "This will help the students to be more aware of who the candidates are," he said.

Anyone interested in running for a position must be a full-time student carrying 12 credit hours the semester of the election and each semester of the following year or must have paid the \$35 per year activity fee.

To run for the position of president the candidate must be a junior or sophomore. The vice-president must have the same qualifications as the president. The secretary and treasurer have no required class standing.

It is suggested that candidates for the position of secretary have note-taking skills and typing skill is required. For the position of treasurer it is suggested that the candidate have experience in book-keeping and Accounting I and II. This, however, is not mandatory.

The College Center Program Board Chairman, who is also elected at this time, must be a junior or sophomore at the time of the election, with at least one year of active CCPB service immediately prior to his candidacy.

According to Alvah Constantine, director of field experience and associate professor of education, "This change was

would especially like to see a good turnout at the polls because the people elected will have the responsibility for the way your activity fee is spent. It's by far the biggest election of the year."

Also on Tuesday and Wednesday, voting

for Mr. and Miss SSC will take place.\* The Mr. and Miss (Ms.) SSC election will be held at the same polls but on a separate ballot. Nominees will be five men and five women from the senior class who have best exemplified the character of SSC.

If anyone has questions regarding the elections, stop by the SGA office, Room 201, located on the second floor of Holloway Hall.

\*An amendment to re-name this award "Ms. SSC" will be voted on at this election.)

## Additional '76-77 Evergreen Ordered

By Jill Clendaniel

The 1976-77 *Evergreen* yearbook has now begun its second printing due to a miscalculation in the number of yearbooks originally ordered, reports SGA President Timothy Ragan.

Prior to the 1975-76 *Evergreen* edition, the traditional yearbook order of 1500 copies had sufficiently met the needs of the campus community, and, in fact, had resulted in an annual surplus of yearbooks.

With the arrival of the 1975-76 yearbook, the needs of the student body were again met; however, in that year, all 1500 copies were distributed.

The 1976-77 staff then requested the customary 1500 copies, not anticipating the need for an increase in the yearbook order. After the second day of distribution, Wednesday, March 1, 1978, all 1500 copies had either been handed out or mailed to graduates. Moreover, many of the 2800 eligible undergraduate students were still requesting a yearbook.

Of the 1500 yearbooks, 400 were mailed to May 1977 graduates, and 150 each were mailed to the 1976 and 1977 December graduates. On Tuesday, February 28, 1978, 700 yearbooks were then distributed to the undergraduates, leaving 100 yearbooks which were distributed on Wednesday, March 1, 1978. During the last scheduled day of distribution, Thursday, March 2, names were collected of those persons still desiring a yearbook.

The SGA, which assumed the responsibility for this yearbook following the resignation of its editor, Joe Norton, has written to the *Evergreen* publishing company, Josten's-American Yearbook (State College, Pennsylvania) to request a second printing. Presently, the SGA has not received word as to when the yearbooks will arrive. Ragan did comment that the yearbooks are expected to arrive during this semester. The SGA will assume the costs for this printing.

Finally, Ragan stressed that any upperclass undergraduate who has paid the \$30 student activity fee (1976-77 academic year) and would still like to obtain a yearbook may contact the yearbook office, Holloway Hall, room 213 or the SGA office, Holloway Hall, room 201.

## Don't take any chances, go with the

Sunday, April 2  
International Film:  
Ned Kelly  
DSH 149, 7 p.m.  
FREE

Wednesday, April 5  
Community Con-  
cert: Alvin Ailey  
Dancers  
Wicomico County  
Audit.

Thursday, April 6  
National Theatre  
Presents "Black  
Magic"  
H.H. Audit., 8 p.m.  
Students Free  
Public \$2

Friday, April 7  
Las Vegas Night  
Maryland Room  
  
Friday Flick: Air-  
port '77  
H.H. Audit., 7 &  
10 p.m., 50¢

Monday, April 10  
Mini-Course: Bike  
Repair  
Chesapeake Rm.,  
College Center,  
8 p.m., FREE

Tuesday, April 11  
Theatre Trip: "The  
Wonderful Ice  
Cream Suit", Phil.,  
Pa., Students/Fac-  
ulty \$2

Wednesday, April 12  
Baltimore Sym-  
phony  
H.H. Audit., 8 p.m.  
Students Free

Thursday, April 13  
Muddy Hole Caf-  
feehouse featuring  
Barry Drake  
Dining Hall, Mary-  
land Rm., 9 to 11  
FREE

Friday, April 14  
Friday Flick: Sky  
Rider  
H.H. Audit., 7 &  
10 p.m., 50¢

## College Center Program Board

Sunday, April 16  
International Film:  
Andromeda Strain  
DSH 149, FREE



## ads

FOR SALE  
Furniture, living room, bedroom and dinette sets. Includes lamps, drapes, etc. Call campus ext. 246 or 546-9240. Ask for Steve.

HELP WANTED  
Family Fish House in O.C. seeking people who will be available for year round employment. Competitive wage and flexible work schedule will be available. Interviews will be Mon. - Sat., April 3 - April 8, from 10 a.m. - 1 p.m. and 6 p.m. - 9 p.m. at The Family Fish House; 11427 Coastal Highway; Ocean City, Md. 21842. Equal Opportunity Employer-M/F

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## EDITORIALS



### Off - Campus Rip - Offs

Housing is at a premium here, a situation found on most college campuses. And as a result of the housing shortage, each semester large numbers of students are sent out into the community to find their own housing.

To be fair, many students who live off-campus do so out of choice. Quite a few of them have given on-campus living a try and were not happy with it. Others were forced to find off-campus housing because of the shortage and liked it so much they didn't want to change. But, also to be fair, these are the lucky ones.

Each year, before the Fall semester in particular, a significant portion of entering freshmen are thrown out into the community to find shelter and these are the students who are most often ripped-off by unscrupulous landlords.

Students who are accepted here must pay their \$50 acceptance fee (non-refundable) before they find out whether they will get any housing. Paying \$50 may not seem like much, but for many students it is a commitment to come here, whether or not they are able to get on-campus housing. When they are finally informed that they will not be given housing for their first semester, they are instead given a book listing all the landlords in town who have notified the college they have housing available for students.

The college accepts no responsibility for off-campus housing and in this case at least, it means what it says. The rooms listed in the book are often nothing more than rat-traps, some we've seen qualify as fire-traps as well.

Moreover, the 17 or 18 year-old sent out to find his own housing is unlikely to even know where to begin, as far as the legalities are concerned. And he is given no information by the college.

The landlords in town who do-rent to students, in many cases, are counting on their inexperience. One woman who owns a number of houses she rents to students has not returned a security deposit to anyone to our knowledge. She always finds some kind of "damage" that the student is responsible for. The student, not knowing enough to inventory the room before moving in, has no proof that the rug already had a hole in it, or the plaster was already chipped, when he or she moved in. \$75 out the window.

Other landlords are less than helpful when repairs are needed. Two students we know lived in an apartment in which the plumbing didn't work for six weeks, waiting for the landlord to get around to fixing it.

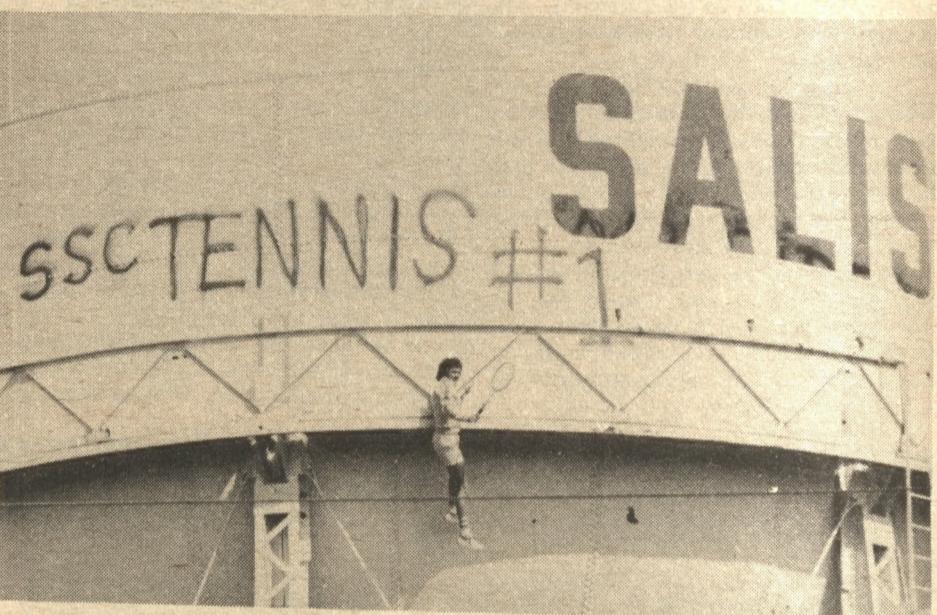
Other landlords force the inexperienced renter to sign a one-year lease which commits him to paying the rent on the room even if he moves out unless the landlord finds someone else to take his place. The landlord rarely goes out of his or her way to find another tenant.

These are but a few examples of how student renters get the shaft because of their lack of knowledge. And while it is certainly understandable that the college cannot take responsibility for housing it doesn't own, it seems remiss on the part of the college that nothing is done to acquaint these students with the realities of the off-campus housing situation.

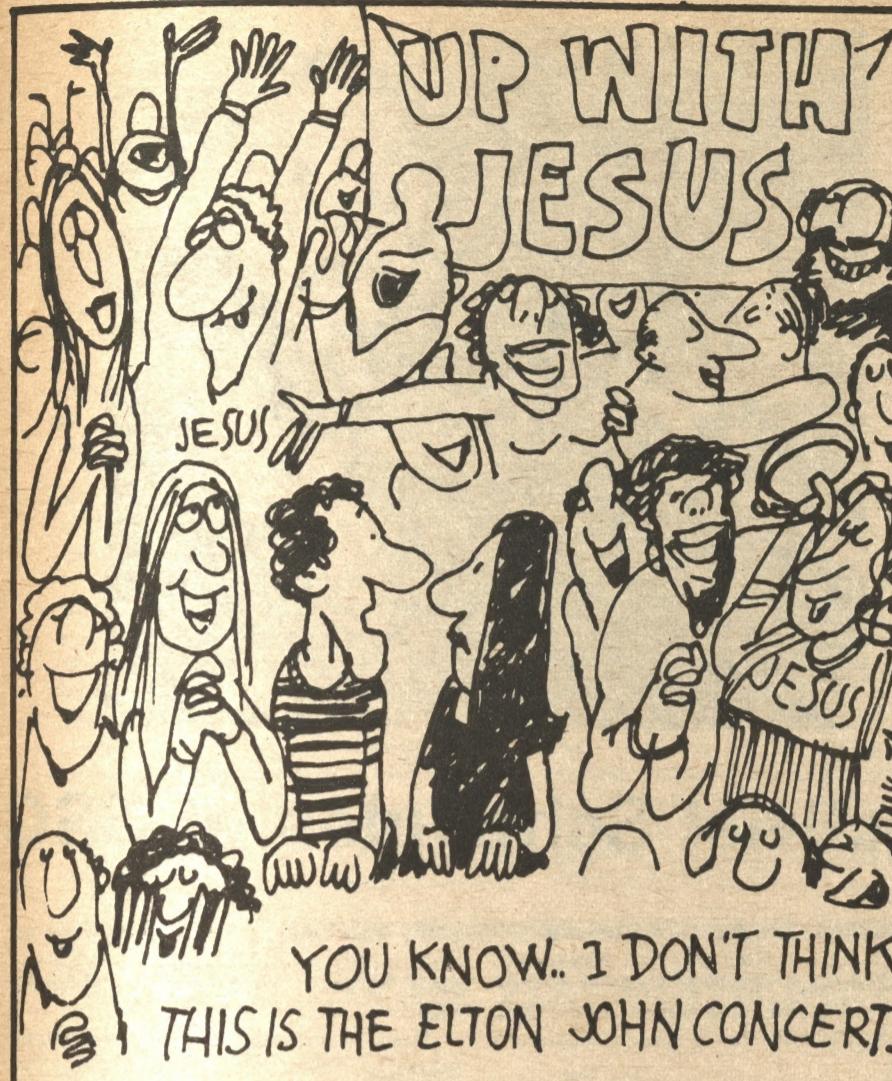
**The last issue of  
The Flyer  
will be on  
April 19, 1978.  
Deadline for submissions  
is Thursday,  
April 13, 1978,  
at 4:30 p.m.**



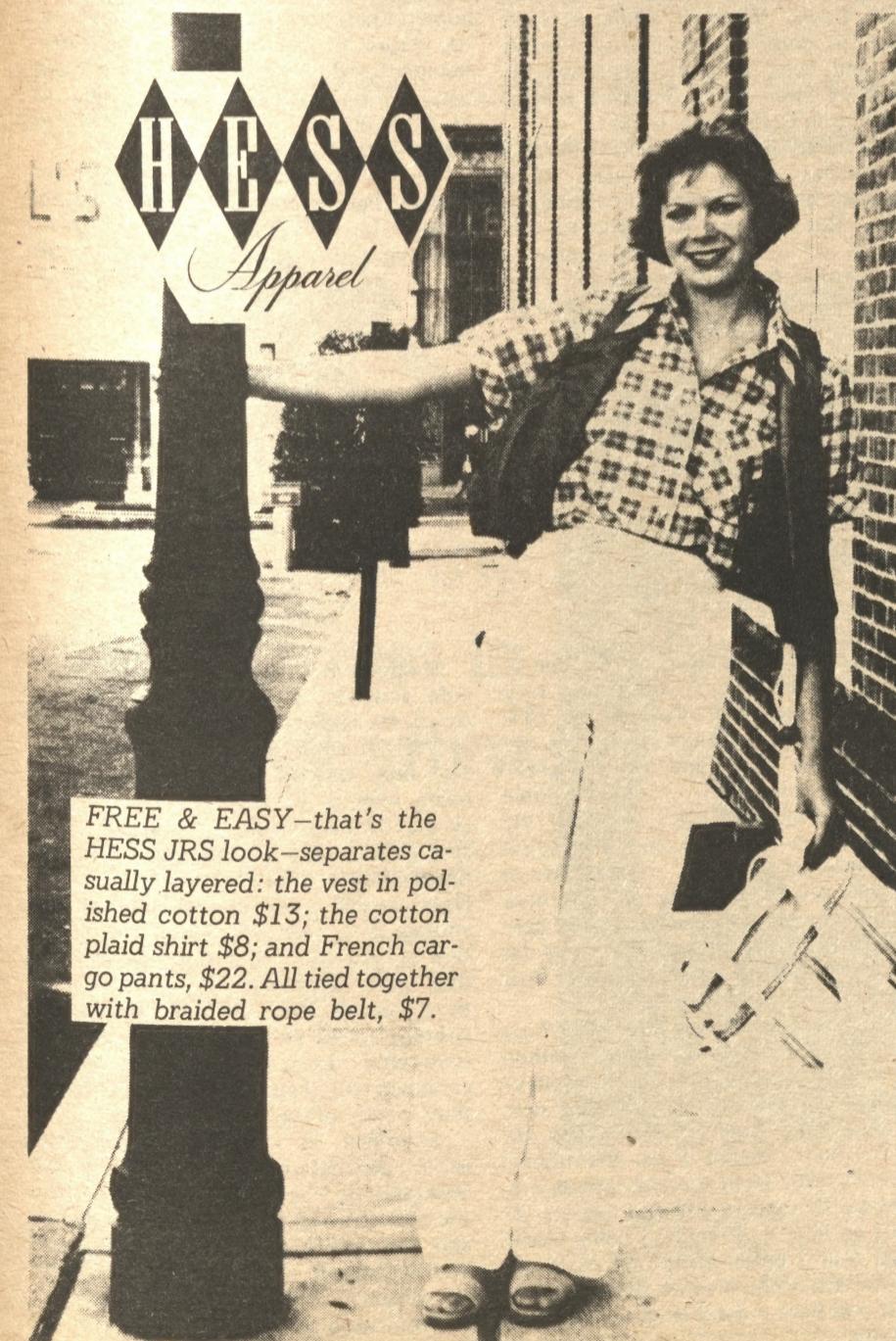
You never know what or who you'll find hanging out in Salisbury. Actually this is Flyer photographer Geoff Baker going above and beyond the call of duty to get his pictures (as always). (Baker by Baker)



Great backhand, but where's his footwork? If SSC's tennis team doesn't keep its number one position, it won't be for lack of courage, as player Til Jones shows from the walkway of the town water tower. (Photo by Baker)



Outstanding Faculty Award Nominations  
are due Friday, April 14  
Nominations should be submitted  
to the Student Government Association Office  
(Holloway Hall Room 201)



FREE & EASY—that's the HESS JRS look—separates casually layered: the vest in polished cotton \$13; the cotton plaid shirt \$8; and French cargo pants, \$22. All tied together with braided rope belt, \$7.



### Commentary

#### In Defense of the CCPB

By Charles Elliott

The Black Student Union is in agreement with the title of your commentary, "New CCPB: At Last." Yet, we must take exception and add that, the CCPB did make numerous efforts to bring to SSC many worthwhile events. In your article, you stated that "the entertainment for the last two semesters has been a string of echoes in Holloway Hall, botched trips, and high school dances." If that is true, a few questions should be raised.

One, how can you physically force the student body to attend events that were chosen by "their" representatives to the CCPB, since it is supposed to be in tune to the needs and wishes of the student body. Second, who or what fraction of the students here constitute the student body? Third, why choose the Mother's Finest concert as your example to throw dirt, since you have already stated that there were a string of botched trips, and high school dances.

We will not attempt to answer the first question, since any rational being can readily surmise the answer. The second question who constitutes or what fraction constitutes the student body? If you are referring to the Black Student Union on campus choosing a particular group to appear on campus, you should attend a CCPB meeting when the vote is taken on an issue and you will realize that there is no way for the Black students to ever win or control any issue. Due to the few number of Black students represented on the CCPB, the Black vote is almost inconsequential. With that in mind how could they decide what group would appear on SSC? The best example of such a vote occurred a few months ago, when it was decided that Peaches and Herb would appear on campus. The next day, the BSU was informed that the duo would not appear because 42 white students wanted to spend its money on another group; even though it was decided previously in favor of Peaches and Herb. The student body at that time consisted of few concerned students who wanted to spend their money otherwise and they were in the majority. In essence, the Black Student Body sentiments did not count. It was also at that meeting that the advisor of

the Black Student Union asked if the members of the CCPB would support any group that was chosen to appear in concert. The answer was in the affirmative; yet the CCPB - excluding the few Black members led the opposition to Peaches and Herb less than 12 hours later. Pray tell, how can the Black Student body be held accountable for bringing any group here? How does the BSU control the amount of funds that is spent on a group, that is sponsored and paid for by the CCPB. If the CCPB was "talked up," as you say, for \$2,500 more, we believe that the fault lies with CCPB and not with the BSU. Your mudslinging is misdirected. You also stated that Ed Bailey the concert chairman is not responsible for bringing Mother's Finest to SSC. Well who is? In September, Ed Bailey told the Black Student Union president that the CCPB was going to bring Mother's Finest or Stuff to the campus.

It may be true that two hours before the concert was to get underway only 130 tickets had been sold. The truth of the matter is that it was closed to the public (which is where all the money lies), and the BSU president asked the concert chairman of the CCPB numerous times to open it to the public. The purpose of a large concert also is to have a place for the public to come since the civic center is no longer able to have concerts. This was stated by a representative of the College Center Program Board.

A call was placed to UMES to get "bodys" so that the CCPB would not be in the red at the end of the concert. Two hours before a concert opens up is too short a notice for anyone. Rationally, the call to UMES and opening the concert to the public came too little too late.

A side point, that must also be taken into consideration is that it was "one of the most publicized events that we've had this year." Where was it publicized, and when? At best the publicity was mediocre. Poor publicity, closing the concert to the public and notifying UMES less than two hours before the concert opened, were merely blueprints for failure. How many of the CCPB events are closed to the public? It appears that the concert chairman of CCPB wanted it to fail. For also at the concert people were turned away. Why?

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job can be  
a thankless  
one . . .**



Name (optional):

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Reason (please be specific):

The Student Government Association is awarding two grants of \$150 each to outstanding faculty members selected by the student body. Since your activity fee will be used to finance these grants, we would like input from you on the selection of the recipients. Merely fill out the form in this ad and return it to: Student Government Association, Salisbury State College. Deadline: Friday, April 14.



## Record Review

### Rutles Invade America

By Joe Norton

The RUTLES featuring Eric Idle, Neil Innes, Rikki Fataar, and John Halsey on Warner Brothers HS 3151.

The Rutles, the latest sensation of sensations, have invaded America. At least, that is what we are being told. One would think they are merely bringing up the rear to the British Invasion of the 60's but actually they may be leading one of their own.

The Rutles are Dirk McQuickly, Ron Nasty (Monty Python's Eric Idle and Neil Innes, respectively), Stig O'Hara (Rikki Fataar), and Barry Wom (John Halsey). They are essentially pulling off one of the biggest, most expensive, and more imaginative spoofs of late. Better yet, they are succeeding even though their "victims" are the Beatles, those loveable lads from Liverpool.

The Rutles album is filled with wit, humor, satire, and other tributes to the Beatles. The cover is four covers-in-one, as can be seen with the accompanying photograph that is hopefully somewhere on this page. *Meet the Rutles*, *The Tragical History Tour*, *Sgt. Rutter's Only Darts Club Band*, and *Let It Rot* give only an inkling as to what is inside. The record, which is free when you buy the cover and its 20-page booklet, is chock full of Beatles tunes re-written, re-arranged, re-strung, and re-molded by Neil Innes.

No one Rutles tune is a direct steal of any one Beatles tune. The "Prefab Four" have taken a title here, a tune from there, re-worded the lyrics and voila—sure fire hits. How can songs like "Hold My Hand," "OUCH!" "Another Day," and "Piggy in the Middle" possibly miss?

In all seriousness, the music is some of the best to be released this year. It's bright, lively, and not made for the dance floor, which in itself is a blessing. As for the lyrics; they make statements, loaded statements at that. About the original songs, the people who loved, hated, bought, or sold them, about people then, about people now. And that's a lot to fit into a three minute tune.

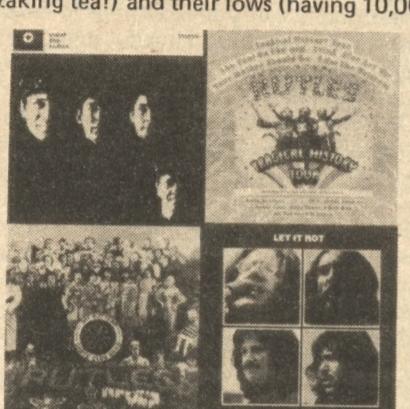
Innes has done a remarkable job of copying the Lennon-McCartney and Harrison styles of song writing. The lyrics are original for the most part and have haunting similarities to the real McCoy's (or McLennan-McCartneys, as you wish). "OUCH!" is a fine example of an Innes parody. It contains guitar riffs, drum crescendos, and echoing harmonies of "HELP!" (down to the last fading "oooooo"), while the short phrasing of the lyrics tells your ears 'Beatles', while your eyes are seeing 'Rutles'.

Even more astounding is the mixture of Beatle tunes to "re-create" Rutles material like "Love Life." The opening horns mock the opening strains of the Marseilles in "All You Need is Love" from the *Magical Mystery Tour* but jumps right into a lifted version of "Good Day Sunshine," which came from the Beatles *Revolver*. The chanting refrain ("Love is the meaning of life, Life is the meaning of love. Yeah. Yeah.") returns "Love Life" to "All You Need . . .", already in progress.

Never has so much fun been had at the expense of such hallowed heroes. Fear not that John, Paul, George, and Ringo

are upset about all this mockery. They love it, too. George has even had a hand in the proceedings, playing the part of the interviewer in the Rutles' NBC-TV special "All You Need is Cash."

The 20-page booklet provides thorough documentation of the legend that almost never was. It was penned by Eric Idle, who is oft-noted for his "nothing is sacred" attitude. Upon careful reading, or even glancing, it is easily agreed the Rutles' legend surely was one worthy of "lasting a luncheon." The Rutles had their highs (taking tea!) and their lows (having 10,000



screaming fans loyally waiting at Kennedy Airport while they were unfortunately landing at LaGuardia).

One confusing element in the Rutles spoof is the continued use of "All You Need." Their TV special (*All You Need is Cash*), and a mock song title on the cover's *Tragical History Tour* (look closely) "All You Need is Lunch" when added to "Love Life's" roots make for repetition that even the pre-Prefab Four did not indulge in. Clearly, the Rutles are not the Beatles nor will they ever be. Which is just as well because the Rutles are a lot more fun to listen to and read about.

Supposedly a healthy sign of a society is the ability to laugh at itself. If this is the case the Rutles will outlive us all. This album is recommended for personal listening or as a gift to someone who still doesn't realize the Beatles have broken up. (Disregard rumors about a Rutles' reunion—"No way," says Dirk.) The Rutles will replace the traditional 7:08 and 8:00 Beatle tunes for one week beginning Monday, April 10 on the *Breakfast Show*, weekday mornings on WSSC from 7 to 9 a.m.

In addition, New Tunes Thom will most likely feature a few tracks off the Rutles' album on WSSC's *Recent Stuff* on Monday evenings at 7 p.m. A word to the wise . . .

Elsewhere in the world of muzak, a Rock 'n' Roll album has been bludgeoned to the attention of this column and its typewriter: Journey's *Infinity* on Columbia Records is their most recent accomplishment. After three albums that are well known by FM listeners, Journey has produced an album destined for the AM side of the radio band, but don't ask why.

It contains 10 new songs that feature their new lead singer Steve Perry with "exciting and breathtaking harmonies" that make this album bid for the right to possibly be a rock classic in its own time. It's well worth a listen. Or two. Or three. Or . . .



### Activist Scheduled at SSC

Political Activist Dick Gregory will appear here in Holloway Hall Auditorium on Saturday, April 8, 1978 at 8 p.m. Sponsoring the appearance is the SSC Black Student Union and admission is free.

Gregory has ardently pursued his definition of "championship" by doing the things he does best—making people laugh, making people listen and, ultimately, helping them understand one another.

During the civil rights movement of the 1960's Gregory participated in every major (and most minor) demonstration for human rights in America. He devoted his time and talent to giving benefits for civil rights groups, peace groups, and other clusters of people devoted to human liberation. And though, ironically, the doors he had opened in the entertainment industry began to slam in his face, he did not compromise with his ideals and his vision of a liberated humanity living together in peace.

Gregory was born in the black ghetto of St. Louis, Missouri. While in high school, he became a state champion in track and field, and later expanded his honors on the track at Southern Illinois University in Carbondale, Illinois. He entered the entertainment field and rose quickly to the top, once more becoming a "champion" in American society. But society's definition of success was not in line with Dick Gregory's moral passion. As he has described it, "The real champion, I have come to understand, that even the pre-Prefab Four did not indulge in. Clearly, the Rutles are not the Beatles nor will they ever be. Which is just as well because the Rutles are a lot more fun to listen to and read about.

Continued to Page 12



### fri. flicks

By Jay Lind

Airport '77  
April 7, 1978

This is the most recent in the line of *Airport* sequels, which are trying very hard to become the serial for the 70's. At least the first *Airport* could keep my interest with pace and "soap opera" plot twists, but this . . . I had trouble sitting through the titles. At least the special effects are good, and they elicit no intentional humor . . . as a matter of fact they provide the only real tension or thrills in the picture. There is no real conflict between any of the characters (at least none that can be believed, or that isn't cliché).

The major social question asked by *Airport 77* is: Why did Jack Lemmon sign to do this picture? Was it the money? Surely not, because he is already rich. Was it the prestige? It couldn't be, for there is none. Maybe it was the money. Anyway, aside from the high points provided by the special effects, *Airport 77* is just another multi-million dollar blockbuster that is better off left on the block. If you have nothing to do this Friday, go see it and have a good laugh at the inane dialogue.

*Skyriders* is loaded with fantastic aerial photography as well as scenic backgrounds. The landscapes are fantastic, the plot (though barely there) is original, and the acting (with Robert Culp and James Coburn) is done with verve (with the tongue in cheek only when necessary). I recommend this film for all. It's not a must to see this film, but it is fun.

### Critic Fiedler To Appear

Leslie Fiedler, one of the great critics of American literature in this century, will appear on the SSC campus at 8 p.m. on April 9 in the Social Room of Holloway Hall.

As the second annual Lambda Iota Tau Lecturer, Professor Fiedler will speak on "The Attack on Violence and the Fear of Art." Co-sponsored by Lambda Iota Tau and by the Department of English, his lecture will mark the induction of new members into SSC's honor society for students of literature. All members of the college community and of the general public are cordially invited.

Fiedler was born in Newark, NJ, in 1917, and was granted a B.A. from New York University in 1938. He received an M.A. from the University of Wisconsin in 1939, and a Ph.D. from the same institution in 1941.

Leslie Fiedler has taught literature all over America and Europe and has written for magazines that range from *Partisan Review* to *Playboy* to *Ramparts*. Currently, Samuel L. Clemens Professor of English at SUNY-Buffalo, he is the author of over 17 books and hundreds of essays, articles, reviews, stories and poems.

His major critical work, *Love and Death in the American Novel*, explores "the gothic, picaresque, and sentimental traditions of fiction in a perspective both

mythic and social" (LHUS).

Disconcertingly entitled *Freaks*, his latest book is, as one reviewer put it, a "bestiary of Giants, Dwarfs, Hermaphrodites, Dog-Faced Boys, Fat Ladies, Living Skeletons, Zoophagous Geeks, Mutants, Androgynes, Bearded Women, Feral Children and Siamese Twins. These human anomalies for Fiedler symbolize 'otherness,' the theme of most of his works."

Fiedler was born in Newark, NJ, in 1917, and was granted a B.A. from New York University in 1938. He received an M.A. from the University of Wisconsin in 1939, and a Ph.D. from the same institution in 1941.

The author has been a member of the Woodrow Wilson Committee of Regions XII and XIII, an Advisory Editor in English for St. Martin's Press, an Association Editor of *Ramparts* and of *The Running Man*, a fiction judge for the annual contest held by Dell Publishing Co., was a fiction judge for the National Book Awards in 1946 and 1973, and now serves on the Board of Trustees of the Freedom to Read Foundation.



By Bobby Pinto

Many of the courses here at college reflect its main goal: proving one's prestige. This is done by blowing everyday ideas into incredible complexities and grandiose explanations. The effect is like learning a new language and speaking it forever; not many people can understand what the hell you're talking about. This leads me to believe that academia is not an accomplishment; it's an affliction.

In psychology you learn about desirable behavior and its likelihood of repetition are apparently conditioned by a positive or negative reinforcement. All that means is that if you don't turn down that damn record-player, you'll get the electricity cut off. If you do, you won't be yelled at (positive reinforcement).

Another example is that in a high-fear situation the desire for affiliation is greater, according to Schacter's theory. That means if you're afraid of the dark, you'll want to be with somebody so both of you can fight off the ghosts and monsters. Isn't it wonderful to have psychologists to explain what you're doing?

In sociology you become a part of the sociocultural system through the process of socialization—a process of social interaction in which the individual acquires the essentialities for effective participation with society and its prescribed micro-cluster of structured roles. See? If you didn't know that, you'd probably do the same thing, but you wouldn't know why.

In a communication class you learn that you engage in interpersonal communication in order to affect the

### Warped Wit

behavior of others in a way as to result in the mutual satisfaction of needs and to permit survival by manipulation of the world indirectly in such a way that you can make your environment more conducive to survival. Whatever happened to that line, "If you don't shut up, I'll kill you!"? Conducive to survival, huh?

In a geography class, you learn about recreation and planning. You find the planning process has as its objective the accomplishment of pre-meditated goals and is primarily concerned with providing technical information for decision-making and for plan implementation and control. And I thought all you had to do was not plan picnics in marshes, on anthills, or when tornadoes were predicted. That's just what we need; technical information.

The problem in all this is that the things you already know somehow don't help you. If you had horse-sense about people, you couldn't pass a sociology or psych course. Thus you end up learning about people through total depersonalization and a vast array of jargon. You're not here to learn horse-sense; you're here to learn facts. (The alternative is philosophy where you learn complex ideas through simple terms, thus learning everything about people until they have a name and stand in front of you.)

What this place really needs is a few Edwin Newmans. Meaning is buried when you hear statements (from our administration) like, "We are maximizing our facilities." All that means is we (the college) are overcrowded. I didn't pay all this money just to learn a new vocabulary. Doing so gives me a severe discomfort in the gluteus maximus.

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## SSC's Delmarva House Project Begins

An energy-efficient house for Delmarva will be the final result of the college's new Delmarva House Project if Phase One of the project, the actual designing, is successful.

The project was officially announced last week by Frederick A. Kundell, associate professor of chemistry, who said that the first phase of the project will cost about \$4,000, to be raised by the SSC chapter of the Jaycees. "That money just covers the actual costs of designing the house," Kundell said. "If we were paying for all the time and effort others are putting in, it would be more like \$20,000."

The project is being co-directed by Kundell with Thomas O. Early, assistant professor of chemistry, in conjunction with E-B-L Engineers, Inc., and Todd & Associates, Inc. Additional technical advice will be provided by Delmarva Power and Light.

"If the first phase of the project, coming up with a design for a cost-competitive, energy-efficient house is successful," Kundell said, "we expect to get the funding to construct the house."

He said one possible source of funding

for such a house would be the HUD Department of Energy.

Kundell said it is necessary to build the house "because there are a lot of little bugs to be worked out in the process. We don't want to come up with a design and say, here's an energy-conservation house, go build it."

Kundell said the house will not be a solar energy house in the popularly held conception of what a solar house is. "Most people are thinking of active solar systems when they say that," he said. "That type of system is too expensive for a cost-competitive house."

The house will most likely use a heating and cooling system which would employ ground water as its source with the heating assisted by an inexpensive passive solar collector imbedded in the south face of the building.

Kundell said the group who has been planning the project feel this system would probably be the most efficient one for a house in the Delmarva area. "Using active solar energy alone would be ineffective," he said. "In November, for example, there were only three days that solar energy could be collected

here."

As yet no location has been chosen for the house which will be built if the group can come up with a viable design. "We've been working on this for seven months," Kundell said, indicating that they are very optimistic about the success of the project. He said it is possible that the house will be built on the college campus but it is just as likely to be built elsewhere.

"Utilizing the systems we intend, there is a possibility that we could design a house which uses only 10% of the energy the average home in this area uses," Kundell said. "That's an optimistic estimate, but still entirely possible."

If the designing phase of the project goes as planned, construction on the house could begin as early as September 1, 1978.

Funding for the first phase will be solicited by the SSC Jaycees who have already received a donation of \$500 from PepsiCo, Inc. They will contact community members and local industries to try to raise the money. A maximum of \$500 has been placed on all donations, Kundell said.

### Gregory Continued from Page 10

behind prison bars many times, twice serving 45-day sentences—once in Chicago as a result of his daily demonstrations protesting de facto segregation in the Chicago public school system during the entire summer of 1965, and again in the state of Washington as a result of his demonstrating with the Niqualy Indians in their demand for full participation in American Society.

In 1967, Dick Gregory formally entered politics, but typically in his own way and on his own terms. He ran as a write-in independent candidate for President of the United States. He lost that election, but on March 4, 1969, his supporters inaugurated him President of the United States in Exile in a ceremony in Washington, D.C., which included an oath of non-office, an inaugural address and two inaugural balls.

Dick Gregory the recording artist has many albums to his credit, the most recent having been recorded on the Poppy label, a division of United Artist. The "Light Side/The Dark Side," "Dick Gregory at Kent State" and "Dick Gregory Caught in the Act" are among them.

He has written nine books, including his autobiography *Nigger*, and *Dick Gregory's Natural Diet for People Who Eat: Cookin' with Mother Nature and Up From Nigger*.

### Mens Lacrosse

## Sea Gulls Get Back On The Stick

By Jim Stack

SSC's men's lacrosse team quickly recuperated from two successive losses to Yale and UMBC by sweeping their last three games.

With an 0-2 record the Gulls needed a big win. Etching their first this season, Salisbury crushed Loyola 15-8.

In the first half the Gulls seemed a bit unsettled as Loyola capitalized on five penalty situations. Salisbury left the field at half-time trailing the Greyhounds 7-6.

But as the Gulls trotted back onto the field it could be seen that winning was the only thing on their minds. In the third quarter Salisbury scored five times as Loyola seemed lucky to even gain possession.

Fourth quarter action showed Loyola scoring once compared to Salisbury's four goals.

Performing a rarity in lacrosse, defensivemen Scott "Spunkey" Lathroum sped downfield on a fast break and scored.

Senior attackman Larry Thomas scored four goals and had two assists to earn the "Eagle" award (equivalent to being named MVP).

Midfielder Marc Hoffman was able to get open and score four times for SSC.

The defensive played well but shined in the second half allowing only one goal in 30 minutes of play. Mike Sparre had a good day in the goal recording 14 saves.

The following Friday Salisbury played host to the 10th ranked Bishops of Ohio Wesleyan. Again in this match-up the Gulls had trouble with their opponents in the first half, getting outscored 9-7.

In the third quarter Salisbury reeled off four unanswered goals to take an 11-9 lead. Another goal in the early going of the fourth quarter proved to be the winning goal as Ohio Wesleyan never closed the gap. SSC defeated the Bishops 14-11.

Marc Hoffman and freshman attackman Kevin Wynne shared the "Eagle" award as each had two goals and two assists. Midfielder Lewis Scharff turned a hat trick scoring three goals while Jimmy Judge and Glenn Norris had two a piece.

Salisbury was penalized 10 times but fortunately Wesleyan only scored on two of these opportunities.

Denison came to town the Monday after Easter and some people thought Salisbury would breeze by them. But this proved false as Salisbury barely squeaked by Denison 11-10 with the clock helping the Gulls a little.

After the game, Seagull coach Joe Ardonino commented on Denison: "I think we just underated them."

Playing nip and tuck with the lead, Salisbury was ahead at the half 6-5.

Things didn't get any easier for the SSC stickmen as Denison came from behind to tie it at 7-7. Minutes later Denison scored again but Salisbury tied it back up.

Fourth quarter play went well for the Gulls as they scored three times to take the lead. With less than five minutes remaining to play, it seemed as if the Gulls had it all wrapped up. However



## Sports

Denison scored two times in 30 seconds to whittle Salisbury's lead to one point.

But that's the closest they came as the Seagulls controlled the ball for the remainder of the game.

Lewis Scharff had another great day

with three goals and one assist. Winning the "Eagle" for the day was Gary Starkey with three goals and two assists.

Sophomore goalie Mike Sparre showed his potential by warding off 16 shots to keep the Gulls in the game.



Kevin Wynne Brushes aside an Ohio Wesleyan defensiveman as he heads for the crease. Against Wesleyan, Wynne shook the nets with two goals and two assists.

Staff photo by Barnhart



Marc Hoffman unleashes a shot against Ohio Wesleyan as the Gulls defeated them, 14-11.

Staff photo by Barnhart

### SGA Pay

**Waiver Denied**

By Hall Coone

The possibility of a tuition waiver for officers of the Student Government Association and other student organizations has been rejected by SSC President Norman C. Crawford. His letter of March 13, 1978, to Tim Ragan, SGA president, states that the college has no budgetary support from the State of Maryland for such purposes, nor does it have the authority to grant tuition or fee waivers.

The SGA feels that the time required of its officers, and leaders of other student organizations should be compensated for in some way, and that the best way to do this would be in the form of a tuition and fee waiver. However, President Crawford does not agree with this viewpoint.

In his letter to the SGA, Crawford states, "If the state of Maryland were to contribute pay to the officers of Student Organizations, would such a practice invite State participation in the selection of officers and greater involvement in the determination of organizational budgets?". Crawford said he feels that any payment to the student officers from the state would inevitably lead to the loss of student organizational freedom.

Instead of a tuition waiver, it has also been suggested that the student officers be paid in the form of a salary, with the money coming from student activity fees. But neither Ragan nor Crawford approve of this idea. Ragan does not agree with the idea of the money coming from the student activity funds, and he said that he would not feel right about accepting a salary from this fund.

Since it now appears that neither a tuition fee waiver nor a salary will be granted to any student officers, the SGA is now investigating other forms of compensation for these officers. The next most likely possibility for compensation is the granting of some type of college credit. Further details for awarding college credit to student officers have yet to be studied.



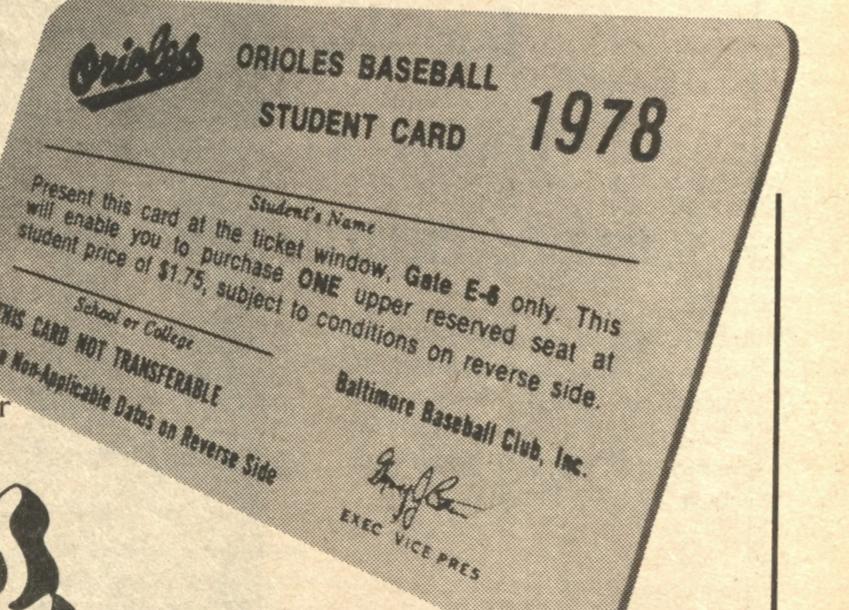
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April 14 Birds 'n' Brewers, 2 p.m.

### Women Split In Season Opener

By Carol Summers

SSC women's softball team opened their 77-78 season against Prince George's Community College on Friday, March 31. The girls lost the first game 7-6, but had a strong comeback during the second game to win 15-6.

Coach Troy Doyle commented after the game, "The team hit well overall and held PGCC to only one earned run, but due to cold weather, opening day jitters, and inexperience they couldn't get it all together."

PGCC opened up the first game with a 4-0 lead but SSC came back in the fourth inning to cut the lead to two. With the score 7-4 in the top of the seventh with two outs and two runners on base, captain Carol Summers hit a double to score two runs and make her the tying run on second. However, the next batter grounded out to leave the final score 7-6.

During the second game PGCC had a 6-4 lead during the second inning until SSC blasted in 10 runs in the fourth inning. Right fielder Patty Ward went two for four in batting, scoring two runs and driving in one other.

SSC and PGCC will have a rematch on SSC's home field on Friday, April 7. The She Gulls will hope to improve their record to 3-1 after this rematch.

# Gull Nine Inconsistent At Midseason Point

By Paul Decker

**Glassboro State—Home**

Glassboro State erupted for nine runs in the first three innings en route to a 14-2 thrashing of Salisbury State. Wyatt Kerley was bombed for nine hits and six runs in only two and a third innings. Dave Funk provided the only Gull runs with a two run single in the third. Craig Kurtz chipped in two singles to Salisbury's meager offensive showing.

**Rhode Island—Home**

Freshman Al Stewart hit a two-run homer and another freshman, Jeff Pate, poked a solo shot to lead Salisbury to a 9-4 win over Rhode Island. Doug Harvey scattered 10 hits over seven innings to get the win. Jim Whaley hurled the last two innings in scoreless fashion. Freshman Craig Kurtz had two hits for the second straight game.

**George Mason—Home**

Salisbury pitchers walked seven men with six of them scoring as George Mason crushed the Gulls 11-4. The staff was also pounded for 13 hits. The only bright spots were Robin Knight's two home runs and Dan Quasney's three shutout innings of relief. The Sea Gulls' record fell to 9-4. Inclement weather forced a scheduled doubleheader to be reduced to a single game.

**Springfield—Home**

Robin Knight blasted a two-run homer to lead a 13 hit Salisbury attack in a 7-4 win over Springfield. Dave Funk went three for three with a double and an RBI. Mike Butler also went three for three with a two-bagger. Al Stewart, Bryan Perry, and Craig Kurtz each knocked in a

run. Wyatt Kerley got the win with the help of three innings of scoreless relief from Dan Quasney.

**Springfield—Home**

Jeff Pate knocked in the winning run with a sacrifice fly in the eighth as Salisbury held off Springfield 6-5. Dave Funk banged out three hits including a two-run double. Freshman Chuck Hebron, playing in place of senior Pat Lamboni, stole two bases and scored twice. Al Foskey hurled six innings in relief of Ray Swearingen to get the win. Jim Whaley retired the last two men to get the save.

**Hofstra—Home**

Chuck Hebron's bad-hop single scored Joe Morales in the bottom of the ninth to give the Sea Gulls a 4-3 victory over Hofstra. Senior Jim Waldorf led off the winning rally with a base hit. Salisbury scored a run in the eighth to tie the score 3-3. Hebron had three hits for the game, two RBI's and a stolen base. Craig Kurtz had two hits and an RBI. Jim Whaley was the winner, pitching the ninth inning. Ray Swearingen pitched four innings of shut-out ball to keep the Gulls close.

**UMBC—Home**

Brian Brushe pitched a six-hitter to beat UMBC 8-3 in the first game of a doubleheader. Chuck Hebron paced the Gull attack with three hits, a homerun and two runs scored. Bryan Perry and Mike Butler each knocked in a pair of runs. Craig Kurtz added two singles to the offense.

**UMBC—Home**

UMBC scored six runs in the second and five more in the third on their way to a 13-5 drubbing of Salisbury. Homeruns by Robin Knight and Craig Kurtz were

the bulk of the offense. Chuck Hebron had two hits to make him 5-7 in the doubleheader.

**West Chester—Away**

SSC allowed West Chester State an unearned run in the bottom of the ninth to

give the Rams a 7-6 victory over the visiting Sea Gulls Sunday.

Salisbury scored once in the first inning and again in the third to take an early 2-0 lead. Senior catcher Bryan Perry drove in

Continued to Page 15

## Vets Lead Squad To 3-0 Mark

By Anita Gruss

Salisbury State's women's lacrosse team has finished the month of March with a record of 3-0. In their first game, an alumnae team fell to the A squad 11-5.

After the game, the alumnae noted how quick and aggressive both the A and B squads performed.

The women's next game was against Anne Arundel Community College, which the A squad defeated 14-1, however the B squad fell 5-2. Mary Wilson and Linda Ralph both contributed to the victory with their defensive play.

Three of the seniors are on the defense. Kathy Thess (Catholic High, Baltimore) plays points. A new position for her, she was moved due to her ability to intimidate opponents attack players.

Nancy McKittrick (Mercy, Baltimore) plays cover point. Her good knowledge of the game and game sense, along with good skill, allow her to call the defensive interchanges for the Gulls.

The women are not overly confident even though they are off to a sizzling start. They do know that their upcoming games will be much closer and will require much good clicking teamwork.

The next home match for the women stickers will be on Saturday, April 8 at 11 a.m. when they will take on Old Dominion University.

Robbie was the team's leading scorer a year ago with 28 goals and three assists.

for 31 points. Playing second home (attack) she is expected to be even more outstanding this season. Troiano plays third home (attack) where she scored 10 goals and four assists a year ago. One of her greatest assets is her speed.

Terri Readmon (Perry Hall, Baltimore, Md.) will be at center where her excellent connector work and her ability to come up with the ball make her a top player. She had eight goals and three assists a year ago.

Quillen also took second place in the 440 (50.2). Gus Walker also scored well taking first in the 100 (10.7), second in the 120 high hurdles (16.1) and second in the 440 intermediate hurdles (60.8). Bernie Guy had two second place finishes in the mile (4:46) and the three mile (16:31). Roger West took third in the mile (4:49) and fourth in the three mile (17:03) and Buddy Robbins won the 220 in 23.7.

Peter Pratt won the discus (131'8 1/2") and was runner-up in the shot put (40'6"). Paul Arnold made off with first in the high jump (6'2") while Wes Overturf threw for second in the discus (128'6").

Also taking second place in their

events were Jay Jefferson, long jump (21'4"), and Buddy Hedges, pole vault (12'0").

Third place points were accumulated by Chuck Perdue, three mile (17:03), Terry Swann, long jump (21'1"), and Ron Collyer, 440 intermediate hurdles (62.8).

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# Women Netters Reign Over SUNY

By Cindy Craig

The weather was great and so were the results of Salisbury State's women's tennis team's first match of the Spring season. The team swept their opponents from State University of New York at Binghamton 6-0 in singles action.

"I have high hopes for this season. We have all returning lettermen and they have the ability to put it all together. They are a very enthusiastic group and their hunger to win may make this their best season yet," commented Coach Billy Hyle.

Hyle is working with Coach Dean

Burroughs as assistant coach. He is a former player and captain of the Sea Gulls' men's tennis team. He holds many of the individual season records such as most season and career wins. He received the MVP award for tennis his junior and senior years and was named to the 1977 NCAA Division III "All-American" team.

At the number one position for SSC, Sue Foelber defeated her opponent from SUNY 6-4, 7-5. Because of her high ranking in the state of Maryland, Foelber will be competing in a seven team tournament in California this summer.

Freshman Kathy Graybeal whipped her opponent 6-4, 6-0. Hyle considers

Graybeal the most aggressive player on the team and once she can control her aggressiveness she will be one of the top players in the state.

A good baseline player and hard worker, Caryn Shave, defeated her opponent 6-2, 6-1. An all-around athlete, Grace Byron is devoting her full-time to tennis. Her great willingness to learn is an asset on the court. The score was 6-4, 6-1, in favor of Byron.

Sue Wheeler worked hard on the court and came up with a victory 7-5, 6-4. Wheeler has a great mental attitude and is able to win even when not at best form.

Newcomer to the team, Kim Keene, defeated her opponent 6-1, 6-3. Keene is striving for a permanent spot in one of

the top six positions.

Teresa Landon who played number four in the fall season did not compete against SUNY. This was due to the fact that she is also playing softball. An all-around athlete, Landon is just learning the game and is playing on natural ability.

Players such as Sara Beach, Tama Baldwin, Jenny Bozman, Sandy Correa and Cathy Coyle add depth to the team and are always pushing the top players.

"I really enjoy working with the team. Their attitudes help to make my job much easier," commented Hyle.

The team will be playing at Princeton on April 20. The Sea Gulls finished number 10 out of 27 teams there last year and expect to do much better this year.

## Tigers Tame Gulls 8-6

Thursday, April 6, the Salisbury State Lacrosse team tried to pierce the shield that surrounds the Towson State team, but were denied 8-6.

Salisbury's 3-1 lead was cut down in the late moments of the first half as the Tigers tied it 3-3.

Towson pumped in three goals in the third quarter as they held Salisbury scoreless.

Stewart Moan accounted for the Gulls' first goal of the second half as they were held to three the entire half.

Salisbury encountered plumbing problems as many shots deflected off the pipes. Fouls popped up throughout the game as

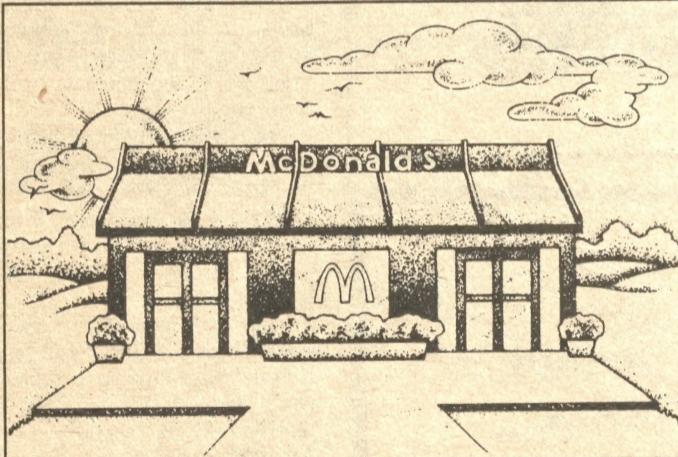
the referees cited Towson for violating stick rules. Salisbury could not score as the Tigers were a man down for three minutes.

The win gave Towson their first win of the season as it dropped Salisbury's record to 3-3.

The Gulls have several days off after having six games in 16 days. Salisbury will open the month of April when they take on St. Mary's in this traditional rivalry. Face-off will take place Saturday, April 8, at 2 p.m.

Four days later the Generals from Washington & Lee will bring their troops in at 3 p.m.

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Directed by JERRY JAMESON Produced by WILLIAM FRYE Executive Producer JENNINGS LANG

Inspired by the film 'Airport' based on the novel by Arthur Hailey

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